

ANUPGCET – 2018 :: 111-SANSKRIT (SYLLABUS)

Max. Marks: 100

Poetry and Drama

- Lesson No.1 Saranagathi - From Valmiki Ramayanam Yuddhakanda 17th Canto Slokas 11–68
- Lesson No.2 Ahimsa Paramodharmah - From Srimadbharatam, Adiparva 8th chapter Sloka 10 to the end of 11 Chapter
- Lesson No.3 Raghoh Audaryam - From Raghuvamsa 5th Canto 1 – 35 Slokas
- Lesson No.4 Modern poetry Mathrudesasya Aujvalyam By Dr. G.S.R. Krishna Murthy
1. Pratima Gruham - Pratima of Bhasa III act only
 2. Modern Drama - Bharata Samskruteh mulam P. Sreeramachandrudu from (Susamhata Bharatam VI act)
 3. Upanisadadesah - Bruhadaranayaka - Dakara katha - Sikshanusasanam -Sikshavalli of Taittiriya

Prose

- Lesson No. 5 Mitrasampraptih - From Pancatantra – Ist Story (Abridged)
- Lesson No. 6 Modern prose Chikroda katha - Andhra Kavya Kathah - By Sannidhanam Suryanarayana Sastry
- Lesson No. 7 Computer Yanthram - By Prof. K.V. Ramakrishnamacharyulu
4. Sukanasopadesah - From Kadambari Sangraha
 5. Bhojasya Saraswati Sushama - From Bhojaprabandha Page No. 74 (Abridged form)
 6. Poets and Books from History of literature
1. Panini, 2. Kautilya, 3. Bharatamuni, 4. Bharavi, 5. Magha, 6. Sri Harsha, 7. Bhavabhuti, 8. Sankaracharya, 9. Dandin, 10. Jagannadha

Grammar and Alankaras

Declensions Nouns ending in Vowels:- Deva, Kavi, Bhanu Dhatr, Pitr, Go, Rama, Mati, Nadee, Tanu, Vadhuo, Matr, Phala, Vari & Madhu

Sandhi Swara Sandhi: Savarnadeergha, Ayavayava, Guna, Vrddhi, Yanadesa
Vyanjana Sandhi: Schutva, Stutva, Anunasikadvitva, Anunasika, Latva, Jastva
Visarga Sandhi: Visarga Utva Sandhi, Visargalopa Sandhi, Visarga, Repha Sandhi, Ooshma Sandhi

Samasa 1. Dwandwa, 2. Tatpurusha (Common), 2a. Karmadharaya, 2b. Dwigu, 2c. Pradi Tatpurusha, 2d. Gatitaturusha, 2e. Upapada Tatpurusha, 3. Bahuvrihi, 4. Avyayibhava Conjugations

I Conjugations - Bhoo, Gam, Shtha, Drhs Labh, Mud; II Conjugation – As;

III Conjugation – Yudh; IV th Conjugation – Ish;

VIII Conjugation – Likh, Kri; IXth Conjugation – Kreen;

Xth Conjugation – Kath, Bhash, Ram, Vand

Alankaras from Kuvalayananda:

1. Upama, 2. Ananvayaa, 3. Utpreksha, 4. Deepakam, 5. Aprastutaprasamsa,
6. Drstantam, 7. Arthantaranyasa, 8. Virodha Bhasa, 9. Ullekha, 10. Vyajasthuti

Grammar: Declensions: -

Halanta Nouns - 1. Jalamuc, 2. Vac, 3. Marut, 4. Bhagavat, 5. Pachat, 6. Rajan, 7. Gunin, 8. Naman, 9. Vidwas, 10. Manas

Pronouns Asmad, Yushmad, Idam, Tat, Etat, Yat, Kim

Participles Ktva, Lyap, tumun, Kta. Ktavat, Shatr, Shanac, Tavya

MODEL QUESTIONS

आदर्शप्रश्नाः

१. भासकविना विरचितानि रूपकाणि कति ?
(अ) षोडश (ब) चतुर्दश (क) त्रयोदश (द) दश
२. शुकनासोपदेशस्य मूलग्रन्थः कः ?
(अ) दशकुमारचरितम् (ब) वासवदत्ता (क) कादम्बरी (द) भारतम्
३. श्रीगुल्लपल्लि श्रीरामकृष्णमूर्तिकवेः महाकाव्यं किम् ?
(अ) वानकी (ब) नवरूपकम् (क) नलचम्पूः (द) विश्वगुणादर्शः
४. कौत्सः कस्य शिष्यः ?
(अ) वाल्मीकेः शिष्यः (ब) व्यासस्य शिष्यः (क) वरतन्तोः शिष्यः (द) कालिदासस्य शिष्यः
५. “चेत् बिम्ब - प्रतिबिम्बत्वम्” कस्यालङ्कारस्य लक्षणम् ?
(अ) उल्लेखाङ्कारस्य (ब) वृष्टान्तालङ्कारस्य (क) रूपकालङ्कारस्य (द) उत्प्रेक्षाङ्कारस्य

