

ANUPGCET-2018 :: 110-HINDI :: (SYLLABUS)

Max. Marks: 100

Prose: 'Gadya Sandesh',

Editor: Dr.V.L Narasimham Shiva Koti

Published by: LORVEN Publications, Hyderabad

Sl. No	Lesson No	Title of the Lesson	Name of the Writer
01	01	Sahithya Ki Mahattha	Mahaveer Prasad Dwivedi
02	03	Mithratha	Acharya Ramachandra Shukla
03	05	Poos Ki Raath	Premchand
04	08	Samakruthi aur Sahithya Ka Paraspar sambandh	Dr. G. Sunder Reddy
05	10	Bharath Ek Hai	Ramdhari Singh Dinakar
06	12	HIV / AIDS	Prakash Bhatal Bandey

Non – Detailed Study: 'Kathalok', Editor: Dr.Ghanashyam

Published by: SUDHA Publications, Hyderabad.

Sl. No	Lesson No	Title of the Lesson	Name of the Writer
01	01	Mukthidhan	Munshi Premchand
02	02	Goodad Sayi	Jayashankar Prasad
03	03	Usne Kaha tha	Chandradhar Sharma Gulari
04	06	Bhook Hadthal	Bala Shouri Reddy
05	07	Mai Haar Gayi	Mannu Bhandari
06	09	Paramaathma Ka Kutha	Mohan Rakesh

1. Kabir - Sakhi 1 to 10
2. Surdas - Bal – Vaman 1 to 2 only
3. Tulasidas - Dohe 1 to 10
4. Raheem - Dohe 1 to 10
5. Bihari - Dohe 1 to 10
6. Matili Saran Guptha - Mathrubhoomi
7. Jaya Sankar Prasad - Ashok ki chinta
8. Sumitranadan Pant - Bharat Mata
9. Surya Kanth Tripathi Nirala - Thodthi Pattar
10. Ramdhari Singh Dinkar - Parichay

Grammar:

I. Rewriting of Sentences as directed based on: Case, Gender, Number, and Voice.

II. Correction of Sentences

III. Usage of words into Sentences

IV. Karyalaya Hindi: Administrative terminology (Prashashanik Shabdabali) Official Designations (Padnaam 200 words)

(A) Changing English term to Hindi (B) Changing Hindi term to English

V. Sandhi Vichched

VI. Antonyms (Virodhi Shabd)

VII. Letter – Writing: Personal letters, Official letters, Letters of Complaints, Application for appointment.

VI. History of Hindi Literature

