

ANUPGCET-2018 :: 109-ENGLISH (SYLLABUS)

Max. Marks: 100

POETRY

Title of the Poem

1. Ode to Autumn
2. Dover Beach
3. The Unknown Citizen
4. Poem – 36
5. Myriad-Winged Bird
6. Telephone Conversation

Name of the Poet

- John Keats
Mathew Arnold
W. H. Auden
Rabindranath Tagore
A. Satyavathi Devi
Wole Soyinka

PROSE

Title of the Prose Lesson

1. Is Progress Real?
2. Stephen Leacock
3. The Best Investment I Ever Made
4. Prospects of Democracy
5. I Have a Dream
6. Letter to a Teacher

Name of the Author

- Will Durant
Conjuror's Revenge
A. J. Cronin
Dr. B. R. Ambedkar
Martin Luther King
Nora Rossi and Tom Cole

GRAMMAR AND VOCABULARY

1. Reading Comprehension
2. Verb Forms
3. Right Words (Synonyms, Antonyms, Homonyms and One-Word Substitutes)
4. Idioms Detection of Errors

POETRY

Title of the Poem

1. The Sunne Rising
2. The Solitary Reaper
3. Road Not Taken
4. Refugee Mother and Child
5. Good Bye Party for Mrs. Pushpa T. S.
6. I will embrace only the sun

Name of the Poet

- John Donne
William Wordsworth
Robert Frost
Chinua Achebe
Nissim Ezekiel
Tripuraneni Srinivas

(*Down to Earth*, Post-Modern Telugu Poetry, OUP)

PROSE

Title of the Prose Lesson

1. Mr. Know-All
2. Film-Making
3. Not Just Oranges
4. Talk on Advertising
5. On Shaking Hands
6. Decolonizing the Mind

Name of the Author

- Somerset Maugham
Satyajit Ray
Premchand
Herman Wouk
A. G. Gardiner
Ngugi wa Thiong'o

COMMUNICATION AND COMPOSITION

1. Resume Writing
2. e-Correspondence
3. Note-Making
4. Report Writing
5. Expansion of Proverbs and Ideas
6. Description of Pictures

Macmillan

Communication – Verbal and Non-Verbal

1. Spoken English with Group Discussion and Debates
2. Business Writing (types of CVs with Covering Letters)
3. e-Mail Writing (with principles)
4. News-Reading (compeering/anchoring)

Orient Longman

1. Presentation Skills
2. Facing an Interview (with Mock Role-Plays)
3. Listening Skills (for mood, tone, attitude)
4. Telephone Skills (listening/responding/initiating)

